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EDUCATION

2013 → PhD Candidate, Department of Art and Culture Studies, University of Jyväskylä, Finland
2014 Specialist Qualification in Management, Ylä-Savo Vocational College, Iisalmi (course is completed, will graduate and get the certificate in May 2014)
2013 MA in Cultural Policy, main subject Art Education, University of Jyväskylä, Finland
2010 Cinars - Strategies for international touring, 25.-29.1.2010, Helsinki, Finland
1998 Feminist Studies (basic studies), University of Oulu, Finland
1997 Gender Studies (basic studies), University of Amsterdam, the Netherlands
1997 BA Dance-Choreography, European Dance Development Center, College for Arts, Arnhem, the Netherlands
1993 University Entrance Qualification, Kallio High School, Helsinki, Finland

WORK EXPERIENCE**ARTISTIC PRACTICE, selected**

2013 guest curator; The School of the Art Institute of Chicago, USA
2007-08 Curator; Tou Works 1 Project, Stavanger European Capital of Culture, Norway
2002→ Artistic Director, Co-Founder; ANTI - Contemporary Art Festival, Kuopio, Finland
1997→Freelance Artist

MANAGEMENT, selected

2009→Artistic director – senior producer of ANTI – Contemporary Art Festival, Kuopio, Finland
2005 Producer (part time), Regional Dance Centre, Kuopio, Finland
2004 Production Assistant (part time), Regional Dance Centre Kuopio, Finland
1999–2003 Regional Artist of Performing Arts, representing theatre, dance, performance, live art, music, literature and dramaturgy, Regional Arts Council of North Savo, Kuopio, Finland

WRITING, selected

2013 Live Art in the Public Realm: A Case Study on ANTI Festival, Finland in the publication I see a fake moon rising, Live Art in the public realm. Co-published by Live Art UK and InBetween Time.
2011 ANTIVERSARY – Performance, live art and site-specificity: a decade of ANTI - Contemporary Art Festival, editors Minna Jaakkola, Laura Tervo, Johanna Tuukkanen & Gregg Whelan. Published by ANTI - Contemporary Art Festival ry & Maahenki Oy, Helsinki.
2007-2008 Columnist, Kuopio city newspaper, Finland

TEACHING, selected

2013 Guest teacher in 'Writing movement' Project, Kuopio, Helsinki, Finland
2012 '*Activation of sites and interventions in public spaces at ANTI - Contemporary Art Festival*', Summer University Urbi & Orbi, Live Art, City and residents. Cifas – International Centre for Training in Performing Arts, Brussels, Belgium
2012 Dance analysis and criticism, Kajaani, University of Jyväskylä, Finland
2010 educational Live Art project, Hatsala secondary school, Kuopio, Finland
2009 guest teacher in Live Art studies, Savonia Polytechnic, Music and Dance, Kuopio, Finland
2007-08 guest teacher i.e. in Savonia Polytechnic, Music and Dance, Kuopio, Finland

LECTURER / PANELLIST, selected

- 2013 Panellist; *'Eco Art Performance: Deep Time and the Now of Environmental Performance'*, Performance Studies International #19 conference, Stanford University, USA
- 2013 lecturer & panellist; *'Performances, encounters and experiences – performing arts and the European collaboration'*, Centre for International Mobility CIMO, Helsinki, Finland
- 2013 Panellist *'Forest Floor to City Street, Live Art in the Public Realm'*, InBetweenTime Festival, Bristol, UK
- 2012 Panellist *'Forbidden and Allowed: Art and Urban Law'*, Summer University Urbi & Orbi, Live Art, City and residents. Cifas – International Centre for Training in Performing Arts, Brussels, Belgium
- 2012 Panellist *'Current issues of Cultural Policy'*, University of Jyväskylä, Finland
- 2011 Panellist in Curators' Seminar as part of Performanssi 2011, Ateneum theatre, Helsinki, Finland
- 2011 presenting ANTI - Contemporary Art Festival, MINTO: LIVE, Sydney Festival, Australia
- 2010 presenting ANTI - Contemporary Art Festival, Accion!MAD Festival, Madrid, Spain
- 2010 presenting ANTI - Contemporary Art Festival, 'What is a festival?' Conference at Reykjavik Public Space Programme, Iceland
- 2010 presenting ANTI - Contemporary Art Festival, Cesis contemporary art festival, Latvia
- 2010 Lecturer *'Managing art festivals'*, HUMAK Polytechnic, Jyväskylä, Finland
- 2009 Lecturer *Visiting artist's views*, Live Art and performance studies, Theatre Academy, Helsinki, Finland
- 2009 presenting ANTI – Contemporary Art Festival, Site-specific theatre symposium at CUNY, New York, USA
- 2009 presenting ANTI – Contemporary Art Festival, Trouble 5# Festival, Brussels, Belgium
- 2008 Lecturer *'Issues of documenting site specific works at the ANTI Festival 2002-2007'*, Performance Studies International #14 conference, Copenhagen, Denmark
- 2007 Lecturer *Site specific performance art*, Kunstbanken, Hamar, Norway
- 2006 Panellist *Finnish structures for Live Art*, Amorph06! Festival, Helsinki, Finland
- 2006 *Body/site*, Olohuone seminar, Turku, Finland

POSITIONS OF TRUST, selected

- 2012→ vice chair, Live Umbrella Association
- 2010-13 chair, Regional Dance Centre of Eastern Finland Association, Finland
- 2009-10 board member, Regional Dance Centre of Eastern Finland Association, Finland
- 2007-2009 ANTI – Contemporary Art Festival Association, Kuopio, Finland
- 2005-2007 Chair, ANTI – Contemporary Art Festival Association, Kuopio, Finland

MEMBERSHIPS

- Finnish Dance Artists' Union
Finnish Critics' Association

RESEARCH GRANTS

- 2013 Faculty of Humanities, University of Jyväskylä, Finland. Grant to start PhD research
1.12.2013 – 28.2.2014

ARTISTIC WORK

GRANTS, selected

- 2014 Regional subsidy for Live Umbrella association, Arts Promotion Centre, Regional Office of Eastern Finland
- 2014 Production grant, Arts Promotion Centre Finland
- 2013 Production grant, Arts Promotion Centre Finland
- 2013 Grant for an international project, Arts Promotion Centre Finland
- 2013 Production grant, Finnish Cultural Foundation
- 2013 Touring grant, The Regional Dance Center of Eastern Finland
- 2012 Production grant, The Regional Dance Center of Eastern Finland

- 2012 Mobility funding, Kulturkontakt Nord
- 2012 Production grant, Regional Dance Centre of Eastern Finland
- 2011 Production grant, Regional Arts Council of North Savo
- 2011-13 Three-year Artist's Grant, Arts council of Finland
- 2011 Travel grant, Arts Council of Finland
- 2010 Grant for artistic work, Regional Dance Centre of Eastern Finland
- 2010 Production grant, National council for dance
- 2009 Production grant, City of Kuopio
- 2009 Production Support, Regional Dance Centre Kuopio
- 2009 Production grant, National council for dance
- 2009 One-year Artist's Grant, National council for dance
- 2009 Production Support, Regional Dance Centre Kuopio
- 2008 Production Support, Regional Dance Centre Kuopio
- 2008 Production grant, City of Kuopio
- 2008 One-year Artist's Grant, Regional Arts Council of North Savo
- 2008 Production Grant, Arts Council of Finland

AWARDS

- 2010 Art Prize, North Savo regional arts council, Finland
- 2007 Certificate of merit for the exceptional work done for the City of Kuopio, City of Kuopio, Finland
- 2006 The State Prize for the Arts, Arts Council of Finland

RESIDENCIES

- 2014 Site-specific artist residency at Moriarty's Project 28.4.-25.5.2014, Melbourne, Australia.
- 2012 Site-specific residency at Kokko 1721 Farm 27.-30.7.2012, Kangasniemi, Finland

SITE-SPECIFIC WORKS, selected

- 2013 **MEET JOHANNA TUUKKANEN**
 Performed at home in Kuopio, Finland 15.-24.11.2013. Upcoming 06/2014 at Paikallisliike Festival, Kuopio, Finland.
 Concept, choreography and direction: Johanna Tuukkanen. Performance: Johanna Tuukkanen & Johanna Tuukkanen.
- 2012 **FOLLOW ME – audio walk for one person at a time**
 Concept and realization: Rebecca French (UK) & Johanna Tuukkanen. Available and starting from the Contemporary Art Museum of Kuopio between 15.6.-2.9.2012.
- 2010 **PERFORMANCE SERIES ON A SHOP WINDOW**
 Eight site-specific performances in a shop window in Kuopio, Finland 12/2010.
- 2008 **Soft skin/harsh life –solo work**
 Concept, choreography, performance: Johanna Tuukkanen, video: Maija Hirvanen, photography: Pekka Mäkinen. Performed in Gallery Carree, Kuopio, Finland, City Library, Kuopio, Finland, ArtContact, Helsinki, Finland.
- 2006 **Physical artistic deeds 5**
 Conceptual site-specific performance conceived and performed by Johanna Tuukkanen at Stockmann Herkku grocery store, Turku, Finland 27.2.2006.
- 2005 **Physical artistic deeds 3: Hair**
 Site-specific performance series conceived by Johanna Tuukkanen. Performed by Emma Puikkonen, Kari Rauhansalo and Johanna Tuukkanen. 19.8.2005 Kuopio, Finland.

STAGE WORKS, selected

- 2012 **MAP OF SCARS**
 Concept & choreography: Johanna Tuukkanen. Performers: Sannamaria Kuula, Tuovi Rantanen & Pirjo Yli-Maunula.
 Performed at Sotku, Kuopio, Finland 15.-18.11.2012, Lonely in the Rain? Festival in Joensuu, Finland 20.11.2012, at Valve, Oulu, Finland 1.-2.2.2013, at Zodiak, Helsinki, Finland 20.-23.2.2014. Upcoming Full Moon Dance Festivalat Pyhäjärvi, Finland 20.7.2014.

- 2010 **TWIRLING WORLD starring...Miss Privilege & Miss Million-Ways**
 Concept & choreography: Johanna Tuukkanen. Performers: Sonja Jokiniemi & Johanna Tuukkanen. Premiere 30.11.2010 in Sotku, Kuopio. Performances 12/2010, 03/2011 & 06/2011 in Kuopio, 12/2012 Melkweg, Amsterdam, Netherlands.
- 2009 **ACTS OF CLOTHING** –solowork on a catwalk (theatre or gallery space)
 Concept: Marcia Farquhar (UK), Performance & choreography: Johanna Tuukkanen. Performed at Sotku, Kuopio, Finland 27.11.-1.12.2009. In 2010 Paikallisliike Festival, Finland, Full Moon Dance Festival, Finland, Ateneum Theatre, Helsinki, Finland, Lonely in the Rain? Festival in Joensuu. In 2011 Oulu, Jyväskylä and Kuopio. In 2012 in Uppsala, Sweden. In 2013 Päivän tanssit, Kangasniemi, Finland.
- 2009 **BODY/HAIR** –one to one solo performace
 Concept & choreography & performance: Johanna Tuukkanen. Premiere 22.4.2009 in Sotku, Kuopio, Finland.
- 2009 **HUIPPUSUORITUS – OUTSTANDING PERFORMANCE** –group work
 Concept & choreography: Johanna Tuukkanen. Performers: Sami Henrik Haapala, Vaatu Kalajoki and Johanna Tuukkanen. Premiere 8.1.2009 in Sotku, Kuopio, Finland. Performances in Kuopio and the Full Moon Dance Festival in Pyhäjärvi, Finland.

WORK FOR TELEVISION:

2007-09 **Kootut askeleet; Johanna Tuukkanen**
 Yle Teema

SELECTED FEATURES, MEDIA REVIEWS AND INTERVIEWS

- 2014 ANTI - A very large Idea of the Place. Johanna Tuukkanen and Gregg Whelan interviewed by Antoine Pickels in Klaxon - an electronic Magazine about living Art in public Space.
- 2013 Johanna Tuukkanen: A Life Lived, Finnish Dance in Focus 2013-2014
- 2011 Miten sen tein? Johanna Tuukkanen ja Acts of Clothing, Tanssi-lehti 04/05-2011
- 2011 Nykykoreografin jalanjäljissä, toim. Hannele Jyrkkä, Like Kustannus.
- 2011 The M Word: Real Mothers in Contemporary Art, editors Jennie Klein & Myrel Chernick, Demeter Press USA.
- 2011 Itseään muille investoiden
 30.1.2011 Petri Kauppinen, Kaleva
- 2010 Elämäntarina kasvaa vaatteista
 21.8.2010 Leena Pallari, Helsingin Sanomat
- 2007 Johanna Tuukkanen researches everyday corporeality and new ways of performing
 Finnish Dance in Focus 2007

LANGUAGE SKILLS

Finnish	Mother tongue
English	Excellent (BA degree done in English)
Swedish	Proficiency in other domestic language, excellent (B2-C1)
German	Good

COMPUTER SKILLS

Windows XP and Mac OS, Microsoft Office (Word, Excel, PowerPoint), email and internet programs, basic skills in Photoshop.