

JOHANNA TUUKKANEN

CURRICULUM VITAE

2/2007

Born: 16 October 1973 in Oulu, Finland
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EDUCATION

1998 Feminist Studies (basic studies), University of Oulu, Oulu, Finland
1997 Gender Studies (basic studies), University of Amsterdam, The Netherlands
1997 BA Dance-Choreography, European Dance Development Center, College for Arts, Arnhem, The Netherlands
1993 University Entrance Qualification, Kallio High School, Helsinki, Finland

WORKHOPS (with artists) Lisa Nelson, Eva Karczag, Alito Alessi, Karen Nelson, Mary Fulkerson, Lisa Kraus, Tony Thatcher, Benoit Lachambre, Rachel Kaplan, Ruth Zaporah, Clarinda McLow, Mimi Goese, Martha Moore, Jorma Uotinen, Jaana and Jaap Klevering.
Since 2003 Ashtanga Yoga, studying with Anne Nuotio (17 workshops) and Sri K. Pattabhi Jois (1 workshop)

WORK EXPERIENCE

ARTISTIC PRACTICE

Since 2004 Freelance Artist
Since 2002 Artistic Director, Co-Founder, ANTI - Contemporary Art Festival, Kuopio, Finland
1999 Dancer, Oulu City Theatre, Oulu, Finland
1998 Dancer-Choreographer, Artists' workshop, Oulu, Finland
1998 Dancer in several productions, JoJo - Oulu Dance Centre, Oulu, Finland

PRODUCING / PROJECT MANAGING

2005 Producer (part time), Regional Dance Centre, Kuopio, Finland
2004 Production Assistant (part time), Regional Dance Centre Kuopio, Finland
1999-2003 Regional Artist of Performing Arts, representing theatre, dance, music, literature and dramaturgy, Regional Arts Council of North Savo, Kuopio, Finland

WRITING

2007 Columnist, Kuopio city newspaper
2005 Editor, *Full Moon Dance Festival* programme
2004 Editor, *Space for Dance*, a publication that represents 21 dance artists from Eastern Finland
2004 Editor, *Full Moon Dance Festival* programme and Festival newspaper
2002-2003 Columnist, Kuopio city newspaper
Since 1999 Freelance Dance Critic and Writer. Reviews and Articles published in Savon Sanomat newspaper, Kainuun Sanomat newspaper, Tanssi-lehti (Finnish Dance magazine), Dance International magazine, Kaltio magazine, Arsis magazine and online at www.liikekieli.com

TEACHING

2006 Body work, Workshop, Kuopio Dance Festival
2004 Body work, Workshop (15 h), Iholla ry, Turku, Finland
1998 Visiting Lecturer in "Political potentials of the body", Northern Women's Studies, University of Oulu, Finland
1998 Lecturer in "Masculinity and Femininity in Movement", Gender Studies Conference, University of Amsterdam, The Netherlands

LECTURER / PANELLIST

2006 *Finnish structures for Live Art*, Amorpho6! Festival, Helsinki, Finland
2006 *Body/site*, Olohuone seminar, Turku, Finland
2005 *Timeout* seminar, Kuopio, Finland
2005 *Woman and art*, Lonely in the Rain? Festival, Joensuu, Finland
2005 *New creators of dance*, Full Moon Dance Festival, Pyhäjärvi, Finland

POSITIONS OF TRUST

Since 2005 Chair, ANTI – Contemporary Art Festival Association, Kuopio, Finland
Since 2004 Board Member, Regional Dance Centre Kuopio Association
Member, Regional Dance Centre Kuopio Artistic Board
2003 - 2004 Chair, Kuopio Artists' Association
Since 2002 Regional Contact for the Finnish Dance Artists' Union
1999 - 2003 Member, Literature and Dance Working Teams of Eastern Finland

MEMBERSHIPS

Finnish Dance Artists' Union
Finnish Critics' Association

ARTISTIC WORK

GRANTS

2007 Production Grant, City of Kuopio
2007 Production Grant, Arts Council of Finland
2007 One-year Artist's Grant, Regional Arts Council of North Savo
2007 Production Support, Regional Dance Centre Kuopio
2006 Production Support, Regional Dance Centre Kuopio
2006 One-year Artist's Grant, Regional Arts Council of North Savo
2006 Travel Grant to visit Stockholm, Finnish-Swedish Cultural Foundation
2006 Production Grant, City of Kuopio
2006 Production Grant, Arts Council of Finland
2005 Production Support, Regional Dance Centre Kuopio
2005 Production Grant, Arts Council of Finland
2005 Travel Grant, Arts Council of Finland
2005 Production Grant, City of Kuopio
2005 6-months Artist's Grant, Regional Arts Council of North Savo
2005 Production Grant, Arts Council of Finland
2004 Artist's Grant of 6.000, North Savo Foundation of the Finnish Cultural Foundation
2004 Production Grant, City of Kuopio
2004 Travel Grant to visit Stockholm, Finnish-Swedish Cultural Foundation
2001 Production Grant, Arts Council of Finland
1999 Production Grant, Arts Council of Finland

AWARDS

2006 The State Prize for the Arts, Finland

WORKS

2006 **Physical artistic deeds 5**
Conceived and performed by Johanna Tuukkanen
27.2.2006 Stockmann, Turku, Finland. Coming to Kuopio, Finland 03/2007.

2005 **Physical artistic deeds 3: Hair**
Conceived by Johanna Tuukkanen
Performed by Emma Puikkonen, Kari Rauhansalo and Johanna Tuukkanen.
19.8.2005 Kuopio, Finland.

2004 **Physical artistic deeds 1: Milk**
Conceived and performed by Johanna Tuukkanen
Commissioned by the Centre of the Marginal Arts, Joensuu, Finland. Performed in the Centre of the Marginal Arts in Gallery Ahjo 13.5., Tehdas -theatre Turku 13.11.04, museum of Kuopio 12/04, Full Moon Dance Festival Pyhäjärvi 28.7.05 and Lonely in the Rain? Festival, 17.11.05, Joensuu, Finland.

2002 **Behind the wall**
Group piece, choreographed by Johanna Tuukkanen. Created for a project against domestic violence towards women. Premiered in Kuopio 23.9.2002. Performed in i.e. Iisalmi, Varkaus, Suonenjoki, Siilinjärvi, Tervo, Karttula, Vesanto, Finland.

2001 **Luscious**
A group performance, choreographed by Johanna Tuukkanen. Commissioned by Oudot Kuviot –festival in Outokumpu, Finland. Premiered 17.5.2001.

2000 **Castle in the Air**
Choreographed by Johanna Tuukkanen
Performed by Tapani Launonen and Pirjo Yli-Maunula. Premiered in Oulu, Finland 15.3.2000. Also performed in Tanssivirtaa -festival (Tampere), Internationales

- Theater (Frankfurt, Germany), Warsawa Teatr Maly (Poland), Tampere International Theatre Festival and the City theatre of Kuopio.
- 1999 **Enchanting horizon**
Choreographed and performed by Johanna Tuukkanen. Premiered in Oulu, Finland 11.2.1999. Also performed in the Finnish Institute in Berlin, Germany, Tanssivirtaa -festival (Tampere), Oudot Kuviot -festival (Joensuu), Full Moon Dance Festival (Pyhäjärvi), City Theatre of Kuopio, Finland
- 1997 **Miss Privilege**
Choreographed and performed by Johanna Tuukkanen
Performed in the EDDC -theatre in Arnhem, Netherlands and Oulu, Finland.
- 1996 **Who's gonna bodyguard the bodyguard?**
Choreographed and performed by Johanna Tuukkanen
Performed in the EDDC -theatre in Arnhem, Netherlands.
- 1995 **Pepperseed**
Group piece, choreographed by Johanna Tuukkanen. Performed in the EDDC - theatre in Arnhem, Netherlands.

ARTISTIC COLLABORATIONS

- 2007 **I don't have anything to wear**
Conceived, choreographed and performed by Jaana Klevering and Johanna Tuukkanen. Performances in Kuopio 15.-17.3.2007, in Joensuu 28.3., in Zodiak, Helsinki, 16.-20.5. and Paikallislilike 07 -festival 16.6.2007.
- 2006 **Physical artistic deeds 4; Cosmetics and green peas**
Conceived by Johanna Tuukkanen, performed by Emma Puikkonen and Johanna Tuukkanen. Light design: Jari Granlund. Performed in Kuopio 21.-25.3.2006, 8.4.2006 in Turku and Paikallislilike 06 -festival 17.6.2006.
- 2006 **Physical artistic deeds 4**
Conceived by Johanna Tuukkanen, performed by Emma Puikkonen and Johanna Tuukkanen. Work in progress performance, the market square, Kuopio, Finland 10.12.2005.
- 2005 **Physical artistic deeds 2; Mutation**
Conceived by Johanna Tuukkanen. Performed by Jukka Ristolainen and Johanna Tuukkanen. Contemporary Art Museum of Kuopio 31.5. - 6.6. and 21.6. as part of Paikallislilike 05 - festival. 48 hours -event, Joensuu 2.9. ja Tanssin Haja-Alue 30.9. ja 1.10.05 Helsinki, Finland.
- 2001 **Metamorphosis Perfervidus - Body Freight**
Conceived and performed by Doran George (UK) and Johanna Tuukkanen, Video and photography: Gill Addison (UK). Performed in a freight container in Kuopio, Finland in June. Performance and installation in the Contemporary Art Museum of Kuopio in September-October.
- 2000 - 2001 **St. Johanna**
Collaboration with photographer Pekka Mäkinen, visual artist Taina Kontio and Johanna Tuukkanen. Exhibited in Keski-Suomen Museo, in Jyväskylä, Finland and the VB -photographic centre in Kuopio, Finland.
- 2000 **Metamorphosis Perfervidus, part 1: Lady Lazarus; Homage to Sylvia Plath**
A collaboration between visual artist Taina Kontio and Johanna Tuukkanen. Performed in the national conference of women's studies in Oulu, Finland, 17.11.2000.
- 2000 **Mahtaja**
A choreography for a play. Performed in the City Theatre of Kuopio during the spring and autumn 2000.
- 1999 **Therapy - a miniature danceplay-**
Directed and performed by Johanna Tuukkanen, Miko Kivinen and Marjut Kivinen, Written by Miko Kivinen. Performed in the City Theatre of Kuopio in the autumn 1999 and spring 2000.
- 1999 **Iida-Iso**
Choreographed play for children. Directed by Johanna Tuukkanen and Hilikka Pekkanen-Ronimus. Choreographed by Johanna Tuukkanen. Performed in the City Theatre of Kuopio in the autumn 1999 and spring 2000.
- 1997 **Hetero Hell**
Choreography and dance: Johanna Tuukkanen and Doran George (UK). Performed in the OCC -theatre Amsterdam and EDDC -theatre Arnhem, Netherlands.
- 1996 **Glamour Witches**
Choreography and dance: Johanna Tuukkanen and Doran George (UK). Performed in Amsterdam.

- 1995 **Pakeha**
An improvised performance by Hannu Huuskonen (FIN), Olive Bieringa (NZ) and Johanna Tuukkanen. Performed in the EDDC -theatre Arnhem, Netherlands.
- 1994 **Big Offer To Container**
Choreography and dance: Niiia-Maria Mjetchinsky (DK) and Johanna Tuukkanen.
- 1994 **You See**
Choreography and dance: Doran George (UK) and Johanna Tuukkanen.
Performed in the EDDC -theatre Arnhem, Netherlands.

DANCE EMPLOYMENT

- 2004 **Islavat**
Assisting Rialto Fabrik Nomade group (France) in their performance in Full Moon Dance Festival, Pyhäjärvi, Finland
- 1998 - 99 **Laiva Toivo, Oulu**
Directed by Maarit Pyökäri, choreography: Katarina McAlester. The big stage of Oulu City Theatre, Finland in autumn 1998, spring and autumn 1999.
- 1998 **Amfi**
Choreographed by Petri Kekoni. Commissioned by Full Moon Dance Festival. Premiered in Pyhäjärvi, Finland, July 30th, 1998. Also performed in Oulu, Finland.
- 1998 **Crossroads**
Choreographed by Melissa Monteros (USA). Premiered April 11th 1998 in Oulu, Finland. Also performed in Gdansk, Poland.
- 1997 **Come Live with Me and You'll Know Me**
Choreographed by Rachel Kaplan (USA). Performed in the EDDC-theatre (Arnhem, Netherlands), Brighton, Bristol, Salford, Manchester, Chester, Gloucester, Lancashire (UK) and Düsseldorf (Germany).
- 1997 **Kauhu Kabaree** (Horror Cabaret)
Choreographed by Pirjo Yli-Maunula. Performed in Oulu, Finland.
- 1995 **Passionate Fraud**
Choreographed by Amélia Bentes (Portugal). Performed in the EDDC -theatre Arnhem, Amsterdam, Nijmegen (Netherlands), Düsseldorf, Münster, Trier, Köln (Germany).
- 1994 **Swoon**
Choreographed by Olive Bieringa (New Zealand). Performed in the EDDC -theatre (Arnhem, Netherlands).
- 1994 **Rockbread**
Choreographed by Kevin Dosch (USA) and Eleonora Allerdings (Germany). Performed in the EDDC -theatre (Arnhem, Netherlands), Cologne (Germany).
- 1994 **Between**
Choreographed by Lene Boel (Denmark). Performed in the EDDC -theatre (Arnhem, Netherlands).
- 1994 **17 solos/h**
Choreographed by Mary Fulkerson (USA). Performed in the EDDC -theatre (Arnhem, Netherlands).
- 1989 **Henkilökohtaista**
Choreographed by Pirjo Yli-Maunula. Performed in Oulu, Finland.

SELECTED MEDIA REVIEWS AND INTERVIEWS

- 2006 **Tanssin toisinajattelija**
31.5.2006 Piia Valkonen, Viikko-Savo
- 2006 **en face; Johanna Tuukkanen**
2-2006 Maija Hirvanen, Tanssi-lehti
- 2005 **Tuote kipittää taidepolkua**
11.8.2005 Sirpa Heikkinen, Kaleva
- 2005 **Oululaistanssinen Anti-juhlan äiti-hahmo**
11.8.2005 Sirpa Heikkinen, Kaleva
- 2004 **Tanssitaitelijat markkina-Villen kydyissä**
26.5.2004 Sirpa Heikkinen, Kaleva
- Maito linkittää arjen taiteelliseen työhön**
14.5.2004 Tuija Paakki, Karjalainen
- Tinkimätön taival jatkuu**
17.1.2004 Mirja Tossavainen, Savon Sanomat
- 2002 **Apua, siellä on Joku!**
27.3.2002 Riitta Raatikainen, Viikko-Savo
- 2002 **Aito nainen on kaunis**

2001

12.5.2002 Ulla Remes, Sunnuntaisuomalainen
Johanna Tuukkanen - female anger, conflicts and frustrations
5/2001, Jussi Vilkuna, Kaltio